

Curriculum Vitae/Resume

Sahalie Angell Martin

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EDUCATION

Emerson College, Boston, MA

September 2013-May 2017

Bachelor of Fine Arts: Writing, Literature, and Publishing

- Fiction concentration
- Minor in Gender, Women and Sexuality Studies
- Cumulative GPA: 3.73/4.00, cum laude
- Thesis (B.F.A.) - *The Yellow House: A Novella*
 - Advisor: Jessica Treadway, M.A.
- Thesis (Honors) - *Static Hearts: A History of Hospitals in Literature*
 - Advisor: Wendy Walters, Ph.D.
- Relevant courses:
 - Advanced Seminar Workshop in Fiction with Pamela Painter, M.A.
 - Advanced Seminar Workshop in Fiction with Steven Yarbrough, M.F.A
 - *Historia ex machina: Systems Novels and Post-humanist Fiction* with William Donoghue, Ph.D.

Ohio State University, Columbus, OH

August 2020-Present

Master of Fine Arts: Fiction

HONORS AND AWARDS

- Graduate Enrichment Scholarship, Year 1 (Ohio State University) **August 2020**
- Senior Writing Awards nomination for *The Yellow House* (Emerson College) **April 2017**
- Dean's List all semesters (Emerson College) **September 2013-May 2017**
- Awarded Trustee Scholarship (Emerson College) **September 2013-May 2017**
- Freshman Honors thesis, "Mirror Mirror: Anorexia Nervosa and 'Living the Lack'" nominated for presentation at National Collegiate Honors Conference (Emerson College) **April 2014**
- Earned International Baccalaureate diploma (South Eugene International High School) **June 2013**

SELECT PUBLICATIONS

1. Martin, Sahalie Angell. "Apocalypse Then." *Cleaver Magazine*, 6 June 2018, vol. 22. Web.
2. Martin, Sahalie Angell. "Forest Fire." *Stork Magazine*, April 2016, vol. 21, pp. 19-20.

3. Martin, Sahalie Angell. "The Gold Weaver's Daughter." *Gauge Magazine*, April 2016, vol. 28, pp 14-15.
4. Martin, Sahalie Angell. "Everything is Temporary." *Concrete Literary Magazine*, April 2015, vol. 34, pp 2-6.
5. Martin, Sahalie Angell. *Venetian Blue and Other Obscene Colors*. Boston, Wilde Press, 2015.
6. Martin, Sahalie Angell. "A String Quartet as Given to Robots." *Stork Magazine*, December 2014, vol. 18, pp 2-9.

PROFESSIONAL HISTORY

Beth Israel Deaconess Medical Center, Boston, MA **January 2018-Present**

*Administrative Assistant III, General Medicine Research
Project Coordinator, Health Education in Vietnam Project*

- Provides administrative support to faculty members concerning grant submission and preparation of educational materials
- Tracks and reports on project status and progress, identifies and resolves obstacles to ensure that project is on track with determined timelines

Reference: Jen McNaboe, Projects Manager (jmacnaboe@bidmc.harvard.edu)

Hachette Book Group, Boston, MA **September 2016-April 2017**

Intern: Contracts

Intern: International Rights

- Assisted with the reversion process, contacting authors, and registering copyright with the Library of Congress; aided during the merger of Perseus and Hachette Book Group; corresponded with international agents, aided with translation rights and international deals

Reference: Gabriella Frick, Contracts Administrator (gabriella.frick@hbgusa.com)

Reference: Caitlyn Budnick, Subsidiary Rights Coordinator (caitlyn.budnick@hbgusa.com)

Planned Parenthood of Southwestern Oregon, Eugene, OR **August 2012-June 2013**

Volunteer, Youth Action Council

Health Educator, Adolescent Healthcare Communication Project

- Volunteered on the Youth Action Council, which involved editing marking materials, community outreach, and presenting to the board of directors
- Held a paid position through the Adolescent Health Care Communication Project, in which participants trained nurses in communicating with adolescent patients

Reference: Jennifer Russell, Sex Educator (jenny.russell@ppsworegon.org)

EXTRACURRICULAR ACTIVITIES

Concrete Literary Magazine, Boston, MA **September 2013-May 2017**

Editor

- Assisted in editing and selecting poetry submissions for publication into both online and print issues of one of Emerson's premiere literary magazines

Emerson College Literary Magazines, Boston, MA

April 2017

Workshop Leader: Writing Surrealism

- Co-created and ran workshop for Emerson writing students on techniques for surrealist fiction writing

SKILLS & CERTIFICATIONS

- French language proficiency (advanced spoken, intermediate written)